

PORTUGUESE FOLK INSTRUMENTS



Bombo



Cavaquinho



Viola braguesa



Gaita de foles

Castanholas



Viola toeira



Bandolim



Reco-reco



Pandeireta das saias



Adufe



Guitarra de Coimbra



Concertina



Caixa



Flauta



Guitarra de Lisboa



Viola campaniça



Acordeão



Sarronca

NOME/NAME	FAMÍLIA/CLASS	REGION	CHARACTERISTICS
SARRONCA	MEMBRANOFONE MEMBRANOPHONE	ALTO ALENTEJO	The <i>SARRONCA</i> is a friction membranophone composed of a stretched skin over a jug that will serve as a resonance box.
BRINQUINHO	IDIOFONE IDIOPHONE	MADEIRA	The <i>BRINQUINHO</i> consists of wooden dolls dressed in costumes typical of Madeira with castanets hanging on the wooden dolls backs and in the middle is a reed, which is moved by vertical movements.
ADUFE PANDEIRO	MEMBRANOFONE MEMBRANOPHONE	BEIRA BAIXA TRÁS-OS-MONTES	The <i>ADUFE</i> or <i>PANDEIRO</i> is a square double skinned frame drum. The skins are sewn together, often with seeds between them. It is held with the thumbs of both hands and the pointer of the right hand, leaving the other fingers free to hit the instrument. This instrument was introduced in Portugal when Moors invaded the Iberian Peninsula in the 8 th century.
CONCERTINA	AEROFONE AEROPHONE	MINHO DOURO LITORAL RIBATEJO ALGARVE	The <i>CONCERTINA</i> is the name by which the diatonic button accordion is known in Portugal. It's very popular in all the country.
GUIARRA PORTUGUESA PORTUGUESE GUITAR	CORDOFONE STRING INSTRUMENT	BEIRA LITORAL – (Coimbra) ESTREMADURA – (Lisboa)	The <i>GUIARRA PORTUGUESA</i> is a 12 string instrument popular in the accompaniment of the traditional Portuguese song <i>FADO</i> . This instrument is originating from the middle ages based in the Arabic lute.
GAITA DE FOLES BAG PIPE	AEROFONE AEROPHONE	MINHO TRÁS-OS-MONTES (Miranda do Douro)	The <i>GAITA DE FOLES</i> is popular in the north of Portugal and it's document from the 13 th century in the " <i>Cantigas de Santa Maria</i> " (<i>Canticles of Holy Mary</i>).
BOMBO BASS DRUM	MEMBRANOFONE MEMBRANOPHONE	MINHO DOURO LITORAL BEIRA BAIXA	<i>BOMBO</i> is a large bass drum that is played in a vertical fashion. It can be up to eighty cm in diameter. Usually the musician hits only one side of the skins, producing a deep and low sound.
BRAGUESA	CORDOFONE STRING INSTRUMENT	MINHO	The <i>VIOLA BRAGUESA</i> is an instrument resembling the guitar with five steel strings. It is played using all five strings at the same time.
CAVAQUINHO	CORDOFONE STRING INSTRUMENT	MINHO	The <i>CAVAQUINHO</i> is a small string instrument of the European guitar family with four strings. The Hawaiian <i>ukulele</i> , which is thought to be a development of the cavaquinho, was brought to the island by Portuguese immigrants.

<p>CÂNTARO COM ABANO</p>	<p>IDIOFONE IDIOPHONE</p>	<p>RIBATEJO ESTREMADURA</p>	<p>The <i>CÂNTARO COM ABANO</i> (Jar with flappy - common use object) is an original idiophone consisting of a clay jar in which the mouth is touched with a fan, following the rhythmic songs.</p> <p>O Cântaro com abano (objeto de uso comum) é um idiofone original que consiste numa bilha de barro em que na boca se toca com um abano, acompanhando ritmicamente as canções.</p>
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